

**Object: HMS Indefatigable, 1784**  
**Owner: National Maritime Museum**

**Before treatment:**



**After treatment:**



### During treatment:

The surface of the object was cleaned using a few drops of Synperonic A7 in distilled water and cotton swabs.

Small losses were filled with Flügger, inpainted using acrylic paints, and finished with blonde shellac.



The upper level of the quarter galleries (both port and starboard), the port balustrade, and the taffrail are missing. These replacement elements were carved from pear wood using a chisel. Once carved, the quarter galleries were further built up using Flügger and sanded. They were adhered to the body of the ship using Lee Valley High Tack Fish Glue bulked with brown SP microballoons.



Inpainting was carried out with a mix of acrylic paints and coloured shellac.

